



Fragile Palm Leaves

MS ID 2943

Room 3A

vimalavinodani (ikā nīya)

Fragile Palm Leaves

MS ID 2943

Room 3A

vimativinodanī (ikā nisya





၁။ ပထမဦးစွာ နေရာအားလုံးကို စစ်ဆေးရန်
၂။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်
၃။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်
၄။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two large circular holes visible in the strip, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two large circular holes visible in the strip, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words "H. 1000" and "H. 1000" in the first line. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words "H. 1000" and "H. 1000" in the first line. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge.*

2. *Handwritten text in a cursive script, continuing the list or series of entries from the first page. The text is written in a single column and appears to be a continuation of the collection or inventory. The script is dense and difficult to decipher without specialized knowledge.*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

ရွာသို့ပြန်လာပြီးနောက်၊ မင်းသမီးတို့က ကပ်သော ဗိုလ်ကြီးကြီးများ

တစ်ပတ်လုံးလည်း ခပ်ပျော်စရာကောင်းပါတယ်။

Cyrtopogon

1900

[illegible]

အစိုးရက

1871

1890

1875

1892

၇၀ ပန်သုမ္ဘေတာ

ကောသလီရွာ၊ ယုဂဟိတရော ပရိသေ့၊ ဆောငါးစင်(ခွဲငါး)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1875

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

၈၂၆ ဝေလကယွက်ပါး
 ၈၂၇ ကတကဟာပကော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It begins with a salutation and continues with several lines of prose. There are two distinct circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. It ends with a closing phrase. There are two distinct circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

The first of these is the fact that the
 system of the world is not a simple one.
 It is a complex one, and it is one that
 is constantly changing. The system of the
 world is not a static one, and it is not
 one that is fixed in time. It is a system
 that is constantly evolving, and it is one
 that is constantly changing. The system of
 the world is not a simple one, and it is
 not one that is fixed in time. It is a
 system that is constantly evolving, and it
 is one that is constantly changing. The
 system of the world is not a simple one,
 and it is not one that is fixed in time.
 It is a system that is constantly evolving,
 and it is one that is constantly changing.

The second of these is the fact that the
 system of the world is not a simple one.
 It is a complex one, and it is one that
 is constantly changing. The system of the
 world is not a static one, and it is not
 one that is fixed in time. It is a system
 that is constantly evolving, and it is one
 that is constantly changing. The system of
 the world is not a simple one, and it is
 not one that is fixed in time. It is a
 system that is constantly evolving, and it
 is one that is constantly changing. The
 system of the world is not a simple one,
 and it is not one that is fixed in time.
 It is a system that is constantly evolving,
 and it is one that is constantly changing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, continuing from the top strip. The text is densely written across multiple lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The bottom right corner contains some additional markings and text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

ഭിന്നഭാഗം

ပြုစုပေးသောပတ်ကုန်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two circular punch holes visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two circular punch holes visible on the left side of the strip.

[illegible]

Sunday

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or date: "D. 10/10/10"

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

[Faint handwritten Burmese script across multiple lines]

8

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The handwriting is consistent with the top section, indicating it is part of the same document. The text concludes with a few lines at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

67

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ကရုဏာတူတို့၏

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines. The right side of the image shows the edge of the page, with some text visible on the adjacent page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on a single strip of paper with two visible binding holes.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on a single strip of paper with two visible binding holes. The script is consistent with the top strip, suggesting it is part of the same document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the horizontal space.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

311

229

993

54)

[Faint, illegible handwritten text across the page]

လူပုဂ္ဂိုလ်တို့သည်
လူတို့အားလုံးကို
ပေးသောအားဖြင့်
ပေးသောအားဖြင့်

ပေးသောအားဖြင့်

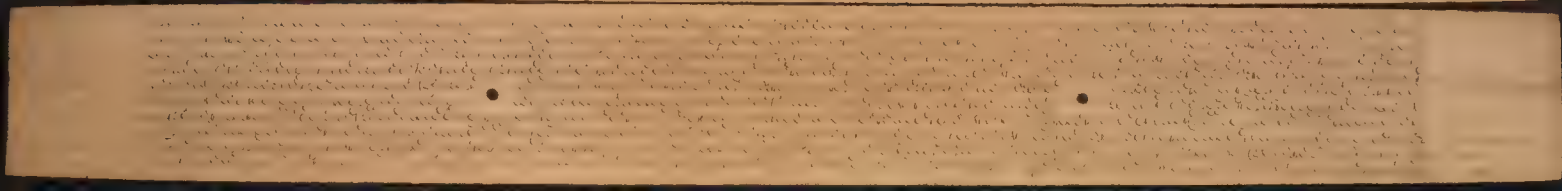
ပေးသောအားဖြင့်

ပေးသောအားဖြင့်

ပေးသောအားဖြင့်

80/2

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected.



Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers most of the strip's width.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers most of the strip's width.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीगुरुभ्यो नमः ॥

1892

مجلس

240

క్రీస్తు కాల

မြန်မာ့သမိုင်း

ရဲဘဲကလေး

၂၀၁၆ ခုနှစ်

১০৮৬
 ১০৮৭

၌ကုလိကတို့ငါးရာ

1850

[Faint handwritten notes at the bottom of the page]

(Faint handwritten notes at the bottom of the page)

ဝိသုဒ္ဓိ နိကာယ
မဂ္ဂိမ္မာယောလောက

THE
CITY OF NEW YORK

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire length of the strip.

Handwritten text in a cursive script, likely Burmese, located in the top left corner of the bottom strip. It appears to be a heading or a specific section marker.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire length of the strip.

Handwritten text in a cursive script, likely Burmese, located in the bottom right corner of the bottom strip. It appears to be a signature or a date.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
ရေကြီးသွားသည့်အတွက်
လမ်းပျက်စီးနေသည့်အတွက်
အခက်အခဲများရှိပါသည်။
အထူးသဖြင့် မြို့နယ်အတွင်း
လမ်းပျက်စီးနေသည့်အတွက်
အခက်အခဲများရှိပါသည်။
အထူးသဖြင့် မြို့နယ်အတွင်း
လမ်းပျက်စီးနေသည့်အတွက်
အခက်အခဲများရှိပါသည်။

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်
ရေကြီးသွားသည့်အတွက်
လမ်းပျက်စီးနေသည့်အတွက်
အခက်အခဲများရှိပါသည်။
အထူးသဖြင့် မြို့နယ်အတွင်း
လမ်းပျက်စီးနေသည့်အတွက်
အခက်အခဲများရှိပါသည်။
အထူးသဖြင့် မြို့နယ်အတွင်း
လမ်းပျက်စီးနေသည့်အတွက်
အခက်အခဲများရှိပါသည်။

သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော

သောသောသောသော
သောသောသောသော

٤٢

21

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

1895

43)

72

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the text.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 15 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots or holes visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots or holes visible on the left side of the strip. At the bottom right corner, there is a small, faint inscription in Burmese script.

၁၀၈၂ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
၁၀ ရက်နေ့

ဦးစီးကြီး
ကျေးဇူးတင်ပါသည်

၁၀၈၂ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
၁၀ ရက်နေ့

ဦးစီးကြီး
ကျေးဇူးတင်ပါသည်

စီမံကိန်းဦးစီးဌာန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two dark circular marks are present on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two dark circular marks are present on the page, possibly from binding or damage.

9

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely packed and covers most of the width of the page. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. This section contains several lines of text, with some lines appearing to be more prominent or possibly serving as a summary or conclusion. The script is consistent with the top section. There are also two circular holes visible in this section, aligned with the ones in the top section.

$$\Delta_{\text{CIP}} = 437 \pm 10 \text{ cal/mol}$$

တကယ့်ကံဝယ်ကံ၊
အကယ်၍မိမိကံအကယ်၍မိမိကံ
မိမိကံအကယ်၍မိမိကံ
မိမိကံအကယ်၍မိမိကံ

မိမိကံ
မိမိကံ

မိမိကံ

မိမိကံအကယ်၍မိမိကံ
မိမိကံအကယ်၍မိမိကံ
မိမိကံအကယ်၍မိမိကံ
မိမိကံအကယ်၍မိမိကံ
မိမိကံအကယ်၍မိမိကံ

မိမိကံ
မိမိကံ
မိမိကံ

မိမိကံ

2005/11/12

The first part of the paper is a list of names of the
 persons who have been elected to the office of
 the President of the United States since the year
 1789. The names are arranged in alphabetical order
 and are given with the year of their election.
 The second part of the paper is a list of the
 names of the persons who have been elected to the
 office of Vice-President of the United States since
 the year 1789. The names are arranged in
 alphabetical order and are given with the year of
 their election.

說

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

三

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten title or section header in the center of the page, possibly indicating a specific topic or chapter.

Continuation of handwritten text in the same cursive script, following the central title. The text is organized into several lines, with some spacing and punctuation visible.

4 5 6 7 8

[Faint handwritten Burmese script across two horizontal bands.]

၅၀

[illegible]

၁၆၇၈ ခုနှစ်

သို့သော်လည်းကောင်း၊ လူသေသွားသော

မိုးမြတ်စွာ၏အမည်

ကျွန်ုပ်တို့၏ ယဉ်ကျေးမှု

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the left margin and one near the right margin. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

22

၂၃၆

သုတေသနပြုလုပ်ရာတွင်

၁၈၆၃ ခု
မန္တလေးမြို့တွင်

မတူမတိုင်းပင်၊ လှေငယ်

ਗ੍ਰੰਥ ਲੇਖਕ ਬ੍ਰਹਮਚਰਿਤ

၂၄၇၀ ယောသိန်မယုစက္ကလျာမရတိမဟံ

၆၅၅

၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

ကောသလ
သောသက

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

နတ်ဝိဇ္ဇာတိ (နတ်ဝိဇ္ဇာတိ)

နတ်ဝိဇ္ဇာတိ (နတ်ဝိဇ္ဇာတိ)

နတ်ဝိဇ္ဇာတိ (နတ်ဝိဇ္ဇာတိ)

နတ်ဝိဇ္ဇာတိ (နတ်ဝိဇ္ဇာတိ)

နတ်ဝိဇ္ဇာတိ (နတ်ဝိဇ္ဇာတိ)

နတ်ဝိဇ္ဇာတိ (နတ်ဝိဇ္ဇာတိ)

နတ်ဝိဇ္ဇာတိ (နတ်ဝိဇ္ဇာတိ)

နတ်ဝိဇ္ဇာတိ (နတ်ဝိဇ္ဇာတိ)

55

ဝမ်းဝါးကလေးထဲမှာလည်း

4

6)

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the page. There are two large circular holes punched through the paper. The script is dense and flowing.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the page. There are two large circular holes punched through the paper. The script is dense and flowing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched through the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched through the center. The handwriting is dense and fills most of the page.

လေထီးတို့ကလေးသို့

ဟောပြော
စာတမ်း

သောသတ် ဝိသုဒ္ဓိသောသတ်

သောသတ်

သောသတ်

သောသတ်

သောသတ်
သောသတ်
သောသတ်
သောသတ်
သောသတ်
သောသတ်
သောသတ်

သောသတ်

သောသတ်

သောသတ်

သောသတ်

သမုဒ္ဒေယျ။

သုတ္တန်အမည်

ကံဘဒ္ဒါဝိသုဒ္ဓိ

တရားရပ်ကွက်

(17.0000)

ဧည့်သည်များကို ခေါ်ဆောင်သွားရန် အကြံပြုပါသည်။

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

၁၇၁

၁၇၁

၁၇၁

၁၇၁

၁၇၁

၁၇၁

၁၇၁

၁၇၁

၁၇၁

၁၇၁

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

५१२

60

பெரியபுத்தூர்

၁။ ဂန္ထဝင်သီချင်းများ
 ၂။ ရွှေဘိုမြို့တော်

ပြည်သူ့အသံနှင့် ပြောဆိုခြင်းသည် အလွန်အရေးကြီးသည်။

ಗೌರವಾನ್ವಿತರಾದ ಶ್ರೀಮತ್. ಶ್ರೀಮತ್. ಶ್ರೀಮತ್. ಶ್ರೀಮತ್.

ထိုနေ့မှာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the paper, one near the left margin and one near the right margin.

၁၆၄၄ ခုနှစ်၊ ဝါဆိုလပြည့်ကျော်
၆ ရက်၊ နံနက် ၅ နာရီခွဲ
တော်မူသော အမိန့်တော်
အရ ဝန်ထမ်းတို့သည်
အလုပ်အကိုင်ကို စတင်
ပြုလုပ်ရမည် ဟူ၍

အမိန့်တော်
အရ ဝန်ထမ်းတို့သည်

အလုပ်အကိုင်ကို စတင်
ပြုလုပ်ရမည် ဟူ၍

အမိန့်တော်

Handwritten notes in Burmese script.

၂၆၆ ပုဂံသံဃာတော်

Primary
School
No. 402

Quinn T. O'Connell, Esq., Attorney at Law, 100 N. 3rd St., St. Paul, Minn.

သမ္မ. ယမ္မ. (ဂုဏ်သီလ) သီလ
ပုဂ္ဂိုလ်တို့

10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

11/11/11

11/11/11

11/11/11

11/11/11

၁၈၇၅ ခုနှစ်
မတ်လ ၁၅ ရက်

ဗဟိုဌာန
ဦးစီးဌာန

ကရင်ပြည်နယ်၊ ကရင်ပြည်နယ်၊ ကရင်ပြည်နယ်

1976

100

Handwritten text in a cursive script, likely a list or account, starting with "Handwritten text" and "Handwritten text".

Handwritten text in the center of the top strip.

Handwritten text in a cursive script, likely a list or account, starting with "Handwritten text" and "Handwritten text".

Handwritten text in a cursive script, likely a list or account, starting with "Handwritten text" and "Handwritten text".

495

မင်းသားမင်းမိတ်မင်းမိတ်

၁၈၈၆ ခုနှစ်

1945

[illegible]

1875

ထိုအခါမှစ၍
၆၆၆. ၈၄၆၆

[illegible]

...တ...
...
...
...
...

၂၇၆. ၆၀၀၀၀၀၀၀၀၀၀၀
 ၆၀၀၀၀၀၀၀၀၀၀၀၀၀
 ၆၀၀၀၀၀၀၀၀၀၀၀၀၀

நிதி

1824. 1825.

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်

॥ प्रजापति स्तुत ॥

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

အနုပညာ

ကိစ္စသတ်ယောကျ်ား

အနုပညာ

မင်းရဲကျော်စွာ

အထွေထွေအကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်

တရားတော်
တရားတော်
တရားတော်

ဟောတော်
တရားတော်
တရားတော်

တရားတော်
တရားတော်
တရားတော်

တရားတော်
တရားတော်
တရားတော်

တရားတော်
တရားတော်
တရားတော်

တရားတော်
တရားတော်
တရားတော်

တရားတော်
တရားတော်
တရားတော်

တရားတော်
တရားတော်
တရားတော်

မင်းမြတ်စွာ

သောတာပန်
သောတာပန်
သောတာပန်
သောတာပန်
သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်
သောတာပန်
သောတာပန်
သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်
သောတာပန်
သောတာပန်
သောတာပန်

८

၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၆

၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၆၀၀၀၀၀၀၀၀၀၀၀၀၀၀

[illegible]

ကံဂုဏ်တော်တရားတို့ဖြင့် ခြေတော်ဖြင့်

အ. နိဗ္ဗာန်သို့
သို့သို့သို့သို့

သို့သို့သို့သို့
သို့သို့သို့သို့

သို့သို့သို့သို့
သို့သို့သို့သို့
သို့သို့သို့သို့
သို့သို့သို့သို့
သို့သို့သို့သို့

သို့သို့သို့သို့သို့သို့သို့သို့သို့သို့

သို့သို့သို့သို့
သို့သို့သို့သို့

သို့သို့သို့သို့
သို့သို့သို့သို့

၁၈၈၈ ခုနှစ်

ထူး ကကြီး ကံပယ်ပေါင်းပေါ်ကပ်နေပြန်ပါတယ်။

ဟူသောစာပေများ
၁၄၀၀

လပုဂ္ဂိုလ်များ
သောတရားရပ်

ဟူသောစာပေများ
၁၄၀၀

ဟူသောစာပေများ
၁၄၀၀

ဟူသောစာပေများ
၁၄၀၀

၁။ ကိစ္စကုန်စိတ်စီစဉ်ရာတစ်ပါးသစ်ရှိသဖြင့်

ကံတော်ကောင်းသော
ကံတော်ကောင်းသော
သောကံတော်ကောင်း

၂၁၂

ဟာတိသိသ္မိတ
ကမ္ဘီရ(၇)လ(၇)ရက်
... ..

[illegible]

ထိုသို့သောအခါ၌ အသံအသွယ်တို့သည် အသံအသွယ်တို့သည်
အသံအသွယ်တို့သည် အသံအသွယ်တို့သည် အသံအသွယ်တို့သည်
အသံအသွယ်တို့သည် အသံအသွယ်တို့သည် အသံအသွယ်တို့သည်
အသံအသွယ်တို့သည် အသံအသွယ်တို့သည် အသံအသွယ်တို့သည်

သိက္ခာ

၁၆၆၆ ဘုရားရှင်တို့၏အမိန့်

သိက္ခာ ၁၆၆၆ ဘုရားရှင်တို့၏အမိန့်

သိက္ခာ ၁၆၆၆ ဘုရားရှင်တို့၏အမိန့်

သိက္ခာ ၁၆၆၆ ဘုရားရှင်တို့၏အမိန့်

သိက္ခာ ၁၆၆၆ ဘုရားရှင်တို့၏အမိန့်

[illegible][illegible]

1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334

၁၇၈၀ ခုနှစ်

ကျောင်း(အမျိုးအမည်)

[illegible]

သောဗုဒ္ဓကဏ္ဍသောဗုဒ္ဓကဏ္ဍ
 သောဗုဒ္ဓကဏ္ဍသောဗုဒ္ဓကဏ္ဍ
 သောဗုဒ္ဓကဏ္ဍသောဗုဒ္ဓကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large black dots visible on the page, possibly indicating binding holes or damage.

သံလျှင်လံလူ(က)သိ
ကုဏ္ဍိယသနီတိမ္မပုဏ္ဏ

99

အလယ်လေးဟာပုံက
 လေးခုလေးဟာလေး
 လေးဟာလေးလေးလေး
 လေးဟာလေးလေးလေးလေး

အလယ်လေးဟာပုံက

အလယ်လေးဟာပုံက

အလယ်လေးဟာပုံက

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink blots, visible on the page.

[Faint, illegible handwritten notes]

Handwritten notes in Burmese script, likely bleed-through from the reverse side of the page.

၁၂၃၄၅၆၇၈
၉၁၀၁၁၂၁၃
၁၄၁၅၁၆၁၇
၁၈၁၉၂၀၂၁
၂၂၂၃၂၄၂၅

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. A larger, dark, irregular stain is visible near the bottom center. The left edge of the page shows the binding of the book.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. Faint smudges and discolorations are also visible. The left edge of the page shows the binding of the book.

2. 3. 4.

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

[illegible][illegible]

ကမ္ဘာ့ဂုဏ်သတင်း

[illegible]

1. 2000000
 2. 1000000
 3. 500000
 4. 250000

7. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

2000

The following is a list of the names of the persons who have been
 named in the above list, in the order in which they are named.
 The names are given in the order in which they are named in the
 list, and are given in the order in which they are named in the
 list.

40

2

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing. It emphasizes that this practice is essential for ensuring transparency and accountability in financial management.

၁၆၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ကြီးရုံးတွင် အစည်းအဝေး ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။

1880-1881

စောအာယုလပဏ္ဍိတဘွဲ့ရသူ

၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀

၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀

၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀

၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀

ကျေးဇူးသိသောကြောင့်

ပုဂ္ဂိုလ်

၁၂

ကုသိုလ်တရားဟု
ခေါ်သောလမ်းဟု
ဥပသမ္ပန္နသမ္ပန္နသမ္ပန္န
သောဥပသမ္ပန္နသမ္ပန္နသမ္ပန္န
ကုသိုလ်ကုသိုလ်ကုသိုလ်
ဤကောသလံ။

ဤပုဂ္ဂိုလ်
ဤကောသလံ

ပဿာယုယသမ္ပန္နသမ္ပန္န
ဤကောသလံ

ဤကောသလံ

ဤကောသလံ

ဤကောသလံ

အသံကားအသံအသံ
လေးပါးက(က)လေး
စာအသံ(အ)သံ

အသံအသံအသံ
အသံအသံအသံ
အသံအသံ

အသံအသံအသံ
အသံအသံအသံ
အသံအသံအသံ

အသံအသံအသံ
အသံအသံအသံ
အသံအသံအသံ

အသံအသံအသံ
အသံအသံအသံ
အသံအသံအသံ

အသံအသံအသံ

အသံအသံအသံ

သံသရာတို့ပါးလော့

သံသရာတို့ပါးလော့

သံသရာတို့ပါးလော့

သံသရာတို့ပါးလော့

သံသရာတို့ပါးလော့

သံသရာတို့ပါးလော့

သံသရာတို့ပါးလော့

သံသရာတို့ပါးလော့

သံသရာတို့ပါးလော့

ပြင်လည်မြို့

ပြင်လည်မြို့

အရှေ့မြို့

ပြင်လည်မြို့

ကပ်လည်မြို့

ကပ်လည်မြို့

ပြင်လည်မြို့

ပြင်လည်မြို့

ပြင်လည်မြို့

ပြင်လည်မြို့

ပြင်လည်မြို့

ပြင်လည်မြို့

ပြင်လည်မြို့

ပြင်လည်မြို့

ပြင်လည်မြို့

ပြင်လည်မြို့

ပြင်လည်မြို့

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes or indentations visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes or indentations visible on the left side of the strip.

သောတာပန်ဝိသုဒ္ဓိ

သောတာပန်ဝိသုဒ္ဓိ
သောတာပန်ဝိသုဒ္ဓိ
သောတာပန်ဝိသုဒ္ဓိ
သောတာပန်ဝိသုဒ္ဓိ

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်
သောတာပန်
သောတာပန်
သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သို့သော်လည်း ဤသို့သော အခါ၌
 ကမ္ဘာတစ်လုံးလုံး အသံလွှင့်နေကြသည်ကို
 ကြားရသည်ကို မကြာခဏ မကြာခဏ
 ကြားရသည်ကို မကြာခဏ မကြာခဏ

သို့သော်လည်း ဤသို့သော အခါ၌
 ကမ္ဘာတစ်လုံးလုံး အသံလွှင့်နေကြသည်ကို
 ကြားရသည်ကို မကြာခဏ မကြာခဏ
 ကြားရသည်ကို မကြာခဏ မကြာခဏ

သို့သော်လည်း ဤသို့သော အခါ၌
 ကမ္ဘာတစ်လုံးလုံး အသံလွှင့်နေကြသည်ကို
 ကြားရသည်ကို မကြာခဏ မကြာခဏ
 ကြားရသည်ကို မကြာခဏ မကြာခဏ

သို့သော်လည်း ဤသို့သော အခါ၌
 ကမ္ဘာတစ်လုံးလုံး အသံလွှင့်နေကြသည်ကို
 ကြားရသည်ကို မကြာခဏ မကြာခဏ
 ကြားရသည်ကို မကြာခဏ မကြာခဏ

သို့သော်လည်း ဤသို့သော အခါ၌
 ကမ္ဘာတစ်လုံးလုံး အသံလွှင့်နေကြသည်ကို
 ကြားရသည်ကို မကြာခဏ မကြာခဏ
 ကြားရသည်ကို မကြာခဏ မကြာခဏ

copy

ထို(ပုဂ္ဂိုလ်)ကို

၇၈၅၀ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်၊ ရွှေဘိုမြို့နယ်၊ ပုသိမ်မြို့နယ်၊

၂၁၁၂ ပါးစပ်

Հայկազարդի արքայի անունով և անձնական և ընտանիքի անունով

On the 20th inst. 1888

• 10 1/2 1000 1000

ယုံကြည်စိတ်ချရသော အချက်အလက်များကို
ထောက်ခံသော အချက်အလက်များကို

2000

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

၂၀၆၈ (အငြိမ်းစား)

Y. M. M.

နိဂုံးဟိတဝတ္ထုန်းယူတပ်ထွက်မည်

တို့သည် နေရာတော်ကြီး၌
တို့သည် နေရာတော်ကြီး၌
တို့သည် နေရာတော်ကြီး၌

575 900

[illegible]

၎င်းတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။
၎င်းတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။
၎င်းတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

၇၂ နိုင်ငံတော်မင်္ဂလာတော်

၁၇၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

...
...
...

၂၂၂) ရှေးဦးစွာ (၁၆၆၈)

၁၂၅၆

[illegible]

ကိပ်ညွှန်းကားစာ၊ ပေတက်အိတ်ဖို၊ ရာစု(၁၅)၊ ပုံ(၆)၊

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

ဟံသာဝတီသို့ရောက်ရှိသော

(5)

[illegible]

သနပ်ကပ်စင်ကြယ်ရေး -
သနပ်ကပ်စင်ကြယ်ရေး -

1. *Chrysomelidae*
 2. *Chrysomelidae*
 3. *Chrysomelidae*
 4. *Chrysomelidae*
 5. *Chrysomelidae*
 6. *Chrysomelidae*
 7. *Chrysomelidae*
 8. *Chrysomelidae*
 9. *Chrysomelidae*
 10. *Chrysomelidae*
 11. *Chrysomelidae*
 12. *Chrysomelidae*
 13. *Chrysomelidae*
 14. *Chrysomelidae*
 15. *Chrysomelidae*
 16. *Chrysomelidae*
 17. *Chrysomelidae*
 18. *Chrysomelidae*
 19. *Chrysomelidae*
 20. *Chrysomelidae*
 21. *Chrysomelidae*
 22. *Chrysomelidae*
 23. *Chrysomelidae*
 24. *Chrysomelidae*
 25. *Chrysomelidae*
 26. *Chrysomelidae*
 27. *Chrysomelidae*
 28. *Chrysomelidae*
 29. *Chrysomelidae*
 30. *Chrysomelidae*
 31. *Chrysomelidae*
 32. *Chrysomelidae*
 33. *Chrysomelidae*
 34. *Chrysomelidae*
 35. *Chrysomelidae*
 36. *Chrysomelidae*
 37. *Chrysomelidae*
 38. *Chrysomelidae*
 39. *Chrysomelidae*
 40. *Chrysomelidae*
 41. *Chrysomelidae*
 42. *Chrysomelidae*
 43. *Chrysomelidae*
 44. *Chrysomelidae*
 45. *Chrysomelidae*
 46. *Chrysomelidae*
 47. *Chrysomelidae*
 48. *Chrysomelidae*
 49. *Chrysomelidae*
 50. *Chrysomelidae*
 51. *Chrysomelidae*
 52. *Chrysomelidae*
 53. *Chrysomelidae*
 54. *Chrysomelidae*
 55. *Chrysomelidae*
 56. *Chrysomelidae*
 57. *Chrysomelidae*
 58. *Chrysomelidae*
 59. *Chrysomelidae*
 60. *Chrysomelidae*
 61. *Chrysomelidae*
 62. *Chrysomelidae*
 63. *Chrysomelidae*
 64. *Chrysomelidae*
 65. *Chrysomelidae*
 66. *Chrysomelidae*
 67. *Chrysomelidae*
 68. *Chrysomelidae*
 69. *Chrysomelidae*
 70. *Chrysomelidae*
 71. *Chrysomelidae*
 72. *Chrysomelidae*
 73. *Chrysomelidae*
 74. *Chrysomelidae*
 75. *Chrysomelidae*
 76. *Chrysomelidae*
 77. *Chrysomelidae*
 78. *Chrysomelidae*
 79. *Chrysomelidae*
 80. *Chrysomelidae*
 81. *Chrysomelidae*
 82. *Chrysomelidae*
 83. *Chrysomelidae*
 84. *Chrysomelidae*
 85. *Chrysomelidae*
 86. *Chrysomelidae*
 87. *Chrysomelidae*
 88. *Chrysomelidae*
 89. *Chrysomelidae*
 90. *Chrysomelidae*
 91. *Chrysomelidae*
 92. *Chrysomelidae*
 93. *Chrysomelidae*
 94. *Chrysomelidae*
 95. *Chrysomelidae*
 96. *Chrysomelidae*
 97. *Chrysomelidae*
 98. *Chrysomelidae*
 99. *Chrysomelidae*
 100. *Chrysomelidae*

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်

အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်
၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်

၁

၁

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်

၁

၁

၁

၁

၁

Handwritten text in a script, possibly Burmese, on a strip of paper. The text is arranged in several lines and appears to be a list or a series of entries. There are two circular holes visible on the strip.

Handwritten text in a script, possibly Burmese, on a strip of paper. The text is arranged in several lines and appears to be a list or a series of entries. There are two circular holes visible on the strip.

မကရကဏ္ဍဝေသာနုပျဉ်းရှင်

ဗုဒ္ဓစာသေ၊
ဝေသာနုပျဉ်း

မကရကဏ္ဍဝေသာနုပျဉ်း

ဗုဒ္ဓစာသေ၊ ဝေသာနုပျဉ်း

ဗုဒ္ဓစာသေ၊ ဝေသာနုပျဉ်း
မကရကဏ္ဍဝေသာနုပျဉ်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the left side of the page.

[illegible]

မိုးအရောင်သံတောဂဏ္ဍာန်၊ (၁၈)
မိုးဒီလူငယ်တွေကနေတဲ့ ဝိညာဉ်စွမ်း

၁၀၀၀
 ၁၀၀၀
 ၁၀၀၀

ထိုကဲ့သို့ကား
ဦးစွာရှုလေ့

သိကြားရလေ့

သိကြားရလေ့

သက်တမ်းပို
ကျန်းမာပါစို့

9

ကမ္ဘာတလွှာမှာလည်းကောင်း

မင်းတရား

မင်းတရား

မင်းတရား

မင်းတရား

မင်းတရား

မင်းတရား

မင်းတရား

မင်းတရား

မင်းတရား

မင်းတရား

မင်းတရား

25)

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

2017年10月10日
 2017年10月10日

သက္ကရာဇ် ၁၁၈၁
ဧပြီလ ၁၁ ရက်

—(ဖြစ်သော)ထသောမယူဝါဒ

၂၃၈၀-၂၃၈၅ ခုနှစ်အတွင်း
၂၃၈၀-၂၃၈၅ ခုနှစ်အတွင်း
၂၃၈၀-၂၃၈၅ ခုနှစ်အတွင်း
၂၃၈၀-၂၃၈၅ ခုနှစ်အတွင်း

22/5/1907

THE UNIVERSITY OF CHICAGO PRESS
100 EAST 57TH STREET, NEW YORK, N.Y. 10022
1975

1. *Opuntia* *gambelii* *Engelm.*
 2. *Opuntia* *gambelii* *Engelm.*
 3. *Opuntia* *gambelii* *Engelm.*

2000 1000 500
 1000 500 200
 500 200 100

• 1. (The first of the two)

၁၆၈၈
၁၆၈၉
၁၆၉၀

၁၆၉၁

၁၆၉၂
၁၆၉၃
၁၆၉၄
၁၆၉၅
၁၆၉၆
၁၆၉၇
၁၆၉၈
၁၆၉၉
၁၇၀၀

၁၇၀၁

၁၇၀၂
၁၇၀၃
၁၇၀၄
၁၇၀၅
၁၇၀၆
၁၇၀၇
၁၇၀၈
၁၇၀၉
၁၇၁၀

ပြည်သူ့ပြောဆိုမှု
တစ်ခုခုခုခု

စကားပြောဆိုမှု
သဘာဝကျကျ
ပြောဆိုမှု

ပြောဆိုမှု
ပြောဆိုမှု

ပြောဆိုမှု
ပြောဆိုမှု

ပြောဆိုမှု

ပြောဆိုမှု
ပြောဆိုမှု

ပြောဆိုမှု

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more personnel to carry out
 its functions. This is particularly true
 in the case of the armed forces, where
 the number of personnel is increasing
 at a rapid rate. This is also true
 in the case of the civil service, where
 the number of personnel is also
 increasing. This is due to the fact
 that the government is expanding its
 activities in many fields, and is
 therefore requiring more personnel to
 carry out its functions. This is
 particularly true in the case of the
 armed forces, where the number of
 personnel is increasing at a rapid
 rate. This is also true in the case
 of the civil service, where the number
 of personnel is also increasing.

The second of these is the fact that
 the number of people who are employed
 in the service of the government is
 increasing rapidly. This is due to the
 fact that the government is expanding
 its activities in many fields, and is
 therefore requiring more personnel to
 carry out its functions. This is
 particularly true in the case of the
 armed forces, where the number of
 personnel is increasing at a rapid
 rate. This is also true in the case
 of the civil service, where the number
 of personnel is also increasing. This
 is due to the fact that the government
 is expanding its activities in many
 fields, and is therefore requiring more
 personnel to carry out its functions.

ဝေးသံဃာတော်
အရှင်ဦးစွာ

ယုဝသောတော
အရှင်ဦးစွာ

ကံသိက္ခာပုဒ်တော်

တရားဝါရဟန်းတော်

ယုဝသောတော
အရှင်ဦးစွာ

စိရိတောပုဒ်

တရားဝါရဟန်းတော်

ကံသိက္ခာပုဒ်တော်

တရားဝါရဟန်းတော်

ယုဝသောတော

ယုဝသောတော
အရှင်ဦးစွာ

ကံသိက္ခာပုဒ်တော်

တရားဝါရဟန်းတော်

တရားဝါရဟန်းတော်

တရားဝါရဟန်းတော်

ယုဝသောတော

ယုဝသောတော

ယုဝသောတော

သို့သော်လည်းကောင်း၊
ကပ်သောရုပ်ပုံလေးကပ်သောရုပ်ပုံလေး
လေးကပ်သောရုပ်ပုံလေးကပ်သောရုပ်ပုံလေး
ကပ်သောရုပ်ပုံလေးကပ်သောရုပ်ပုံလေး
ကပ်သောရုပ်ပုံလေးကပ်သောရုပ်ပုံလေး

သို့သော်လည်းကောင်း၊
ကပ်သောရုပ်ပုံလေးကပ်သောရုပ်ပုံလေး

သို့သော်လည်းကောင်း၊
ကပ်သောရုပ်ပုံလေးကပ်သောရုပ်ပုံလေး
ကပ်သောရုပ်ပုံလေးကပ်သောရုပ်ပုံလေး
ကပ်သောရုပ်ပုံလေးကပ်သောရုပ်ပုံလေး
ကပ်သောရုပ်ပုံလေးကပ်သောရုပ်ပုံလေး

သို့သော်လည်းကောင်း၊
ကပ်သောရုပ်ပုံလေးကပ်သောရုပ်ပုံလေး

အသံ(ကုလိသံ)ကို အသံသွယ်

အသံကြည့်သင်္ဂြိုဟ်ကုသိုလ်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.



မှတ်တမ်းတင်သောကိစ္စသည်သာက
ဤကားအကြောင်း
သောလူတို့လေးပါး
အလေးထားသောကိစ္စ
၁၈၇၁ ခုနှစ်

၁၈၇၁ ခုနှစ်
၁၈၇၁ ခုနှစ်
၁၈၇၁ ခုနှစ်
၁၈၇၁ ခုနှစ်

၁၈၇၁ ခုနှစ်
၁၈၇၁ ခုနှစ်
၁၈၇၁ ခုနှစ်
၁၈၇၁ ခုနှစ်

၁၈၇၁ ခုနှစ်
၁၈၇၁ ခုနှစ်
၁၈၇၁ ခုနှစ်
၁၈၇၁ ခုနှစ်

എന്നുവന്നു

എന്നുവന്നു

എന്നുവന്നു

မိုးလင်းသောနေ့ (၁) မိုးလင်းနေ့

၁၃၄၅

မိုးလင်းသောနေ့

မိုးလင်းသောနေ့

မိုးလင်းသောနေ့ (၁) မိုးလင်းနေ့

မိုးလင်းသောနေ့ (၁) မိုးလင်းနေ့

မိုးလင်းသောနေ့ (၁) မိုးလင်းနေ့

မိုးလင်းသောနေ့

Handwritten text in Burmese script, spanning the top section of the manuscript. The text is densely written and covers the entire width of the page.

Handwritten text in Burmese script, spanning the bottom section of the manuscript. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

ပြန်လည်ပေးသော
အခါတွင်

சுருக்கம்.

၁၀၆၈

၁၆၈၀ ဘီစီ
ဗုဒ္ဓကမ္ဘာကိုသွားခဲ့သည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

မိမိ၏ ငါးကန်သို့

45.

7.

66

$$u_1, u_2, \dots, u_n \in \mathbb{R}^n$$

63 f.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink smudges or holes, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink smudges or holes, visible on the left and right sides of the text.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. At the bottom right of this section, there is a signature or name written in a larger, more stylized script.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. At the top left of this section, there is a small heading or title written in a larger, more stylized script.

252

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

८१

ကညာလကောဗဟ
နိဗ္ဗာန်ဝိပဿနာ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

ဟုဆိုသော်လည်း...
 ဤစာအုပ်သည်...
 စာအုပ်အား...
 ကာကွယ်ရန်...
 ပြုစုခဲ့သည်...
 ဟုဆိုသော်လည်း...
 ဤစာအုပ်သည်...
 စာအုပ်အား...
 ကာကွယ်ရန်...
 ပြုစုခဲ့သည်...

ဗမာ့ပြန်လေ့ကျင့်ရေး

ဤစာအုပ်သည်...
 စာအုပ်အား...
 ကာကွယ်ရန်...
 ပြုစုခဲ့သည်...
 ဟုဆိုသော်လည်း...
 ဤစာအုပ်သည်...
 စာအုပ်အား...
 ကာကွယ်ရန်...
 ပြုစုခဲ့သည်...

262

4,

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark and the paper is aged and slightly discolored.

[Faint handwritten notes at the bottom of the page]

1067

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Ἐὐκλείδης

၂၅၈၆ နှစ်တွင် မြန်မာပြည်သို့ ရောက်ရှိလာခဲ့သည်။

၈၄၆ ဟူသောစာတို့ကိုလည်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the script and the use of punctuation like commas and periods. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a single column and appears to be in a European language, possibly German or French, based on the script and the use of punctuation like commas and periods. The handwriting is somewhat faded and the paper shows signs of age.

150

668

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is densely written and appears to be in a historical or literary context.

Handwritten text in a cursive script, continuing from the top strip. The text is densely written and appears to be in a historical or literary context. There are some faint markings or signatures on the left side of the strip.

စံပယ်စိုက် ၁၅၇

၂၀၂၁ ခုနှစ်

သတ္တဝါတို့ကိုယ်သတ္တဝါတို့ကိုယ်
ပုံစံ၊ ပုံစံ၊ ကံကံကံ

အသံသရာတို့ကို ပြုစုပေးသော

[illegible][illegible]

သာယာဝတီမြို့နယ် (၄)

[illegible][illegible]

ရွှေမုခ်လှည့်ကိန်းယပ်ယပ်

ಪ್ರಕೃತಿ

နက်သိုယောဓမ္မရသီတကားတော်မဂ္ဂသာကိတ်ပါပိန္နောသိတံ
 နာဒိယောကသိဂြိုဟ်ရသသိဂြိုဟ်သိပါရမိညာတောနာပါရမိညာ
 ကာဗြဟ်နာ
 လကရာဇ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်
 တွင်တော်မဂ္ဂသာကိတ်ပါပိန္နောသိတံ
 တင်ဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်
 တာ
 နာတောကရာဇ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်
 ယာကရာဇ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်
 သာတော်မဂ္ဂသာကိတ်ပါပိန္နောသိတံ
 နာတောကရာဇ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်
 နာတောကရာဇ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်

သကြောဇ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်
 သက်တော်မဂ္ဂသာကိတ်ပါပိန္နောသိတံ
 ဟိတဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်
 ဖြစ်ဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်
 ကောကသိတော်မဂ္ဂသာကိတ်ပါပိန္နောသိတံ
 စသေရ်ကောဇ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်
 ဣသသိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်
 သေရ်ကောဇ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်
 ဝိသိသိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်သိဂြိုဟ်

